

Raimonda Skabeikaitė



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The conductor, composer and music educator Raimonda Skabeikaitė was born in 1991 in Mažeikiai, Lithuania and has been living in Graz, Austria since 2013. In November 2021, she won first place as conductor at the "3rd Competition Città Brescia - Giancarlo Facchinetti" for orchestra conductors and will conduct the "Mihail Jora" Philharmonisches Orchester Bacau (Romania) and the chamber orchestra "I Solisti Aquilani" L'Aquila (Italy) as part of the prize in autumn 2022.

Since Summer 2020, Raimonda Skabeikaitė has been increasingly dedicated to the association and art collective SevenCircles, of which she is a conductor and member. The art collective explores the artistic and cultural diversity of its members, which serves as inspiration for projects in the field of new music, vocal music, folk music and culture and education.

Raimonda Skabeikaitė has been teaching score and piano playing, as well as conducting practice at the Johann Joseph Fux Conservatory since 2018.

Raimonda Skabeikaitė began her musical education at the age of 8 with choral singing at the local music school. She continued to study choral conducting at the Juozas Tallat-Kelpša Conservatory at the age of 15. From 2010, Raimonda studied music education at Vytautas Magnus University in Kaunas, Lithuania and graduated with a Bachelor of Art Education in May 2015.

During her studies in Lithuania, she participated in several competitions as a composer. In 2012, she won the 1st Prize of the choir composition competition "Vox Juventutis `12" with the choral piece "Lydint tekancia saule". A year after she was once again the winner of the choir composition competition "Vox Juventutis `13" with the work "Lux Mundi".

From 2013, she studied choral and orchestral conducting at the University of Performing Arts in Graz (KUG) with Prof. Johannes Prinz, Prof. Wolfgang Bozic, Prof. Marc Piollet and Prof. Wolfgang Dörner. She finished her Masters in Orchestral Conducting in November 2019 and stayed in Graz there since.

In June 2017, she conducted Kurt Weil's opera "Der Silbersee" at Mumuth Graz, where she worked as an assistant of Opera Graz Chef Conductor Dirk Kaftan.

She has been a guest conductor at *Styriarte* since 2019. With the piece *Sieben Klangräume für unvollendete Fragmente des Mozarts Requiem* by G. F. Haas, she had successful performances with the KUG PPCM Orchestra and the Studio Choir in the Stefaniensaal, as well as in the Helmut List Hall with the Styriarte Orchestra for the FABRIK.art project. At the opening of the Styriarte 2020, Raimonda took over the musical rehearsal of the short opera "Die Musen von Parnass" (composer: Flora Geißelbrecht), which was broadcast live at ORF III.

Raimonda actively participated in workshops and master classes for orchestral and choir conducting as well as opera coaching with Alexander Soddy, Johannes Vogel, Benjamin Reiners, Sigmund Thorp, Florian Benfer, Peter Henke, Robert Sund, Erik Westberg and Julien Salemkour.